

Faculty Details proforma for DU Web-site



Title	MR.	First Name	SATYAM	Last Name	KUMAR	Photograph
Designation		ASSISTANT PROFESSOR				
Address		DEPARTMENT OF ENGLISH, SRI AUROBINDO COLLEGE (EVENING), UNIVERSITY OF DELHI, MALVIYA NAGAR, NEW DELHI - 110017				
Phone No Office						
Residence						
Mobile		7564930116				
Email		satyamratwara@gmail.com				
Web-Page						
Educational Qualifications						
Degree	Institution			Year		
B.A (HONS.) ENGLISH	PATNA COLLEGE, PATNA UNIVERSITY			2019		
M.A IN ENGLISH	BANARAS HINDU UNIVERSITY			2021		
PhD IN ENGLISH (Pursuing)	UNIVERSITY OF DELHI			PURSUING		
Career Profile						
ASSISTANT PROFESSOR OF ENGLISH AT DEPARTMENT OF ENGLISH, SRI AUROBINDO COLLEGE (EVENING), UNIVERSITY OF DELHI SINCE NOVEMBER 22, 2023						
Administrative Assignments						
WORKED AS A MEMBER IN VARIOUS COMMITTEES OF THE COLLEGE						
Areas of Interest / Specialization						
VICTORIAN FICTION, BRITISH LITERATURE, FOLK LITERATURE AND CULTURE, REGIONAL LITERATURES IN TRANSLATION						
Subjects Taught						
VICTORIAN LITERATURE, INDIAN WRITING IN ENGLISH, INDIAN WRITING IN ENGLISH TRANSLATION, DALIT WRITING						
Time table of the subjects taught during the current semester						
S. No.	Subject	Days	Time	Classroom		
1.	DALIT WRITING	MON., WED., THU.	03:30 TO 04:30	118		
2.	LITERATURE AND HUMAN RIGHTS	MON., TUE., WED.	04:30 TO 05:30	116		
3.	DELS 2	THU., FRI.	03:30 TO 04:30	15		
4.	CIPL	THU., FRI.	05:30 TO 07:30	120		

Publications Profile

- ❖ Kumar, Satyam. "Common Readers and the Singularity of Literature: A View on Derek Attridge's Analysis of the Process of Reading." *The Creative Launcher*, vol. 8, no. 5, Oct. 2023, pp. 56-65, <https://www.thecreativelauncher.com/index.php/tcl/article/view/1123>.
- ❖ Kumar, Satyam. "Analysing the Interplay of Colonial Structure(s) of Knowledge and Power in Fakir Mohan Senapati's *Six Acres and a Third*." *Consortium: An International Journal of Literary and Cultural Studies*, vol. 3, no. 1, Jun. 2023, pp. 141-151, <https://www.consortiumjournal.com/journaldetails.php?journalid=23033000097AA>.
- ❖ Kumar, Satyam. "William Shakespeare's *Macbeth* in Adaptation: A Cultural Materialist Reading of Bollywood Movie *Maqbool*." *The Creative Launcher*, vol. 8, no. 2, Apr. 2023, pp. 20-27, <https://www.thecreativelauncher.com/index.php/tcl/article/view/1069>.
- ❖ Kumar, Satyam. "Migration and Parental Discouragement Leading towards Mother Tongue Deprivation in Children: An Overview from Bihar." *Ethnic Culture and Literature*. Edited by Naqui Ahmad John and Abul Foyes Md Malik. Sarvhasha Prakashan, New Delhi, Jan. 2023, pp. 21-35.
- ❖ Kumar, Satyam. "Evaluating the Relevance and Significance of Shakespeare's *Hamlet* in Indian Context". *The Creative Launcher*, vol. 7, no. 6, Dec. 2022, pp. 57-65, <https://www.thecreativelauncher.com/index.php/tcl/article/view/1032>.
- ❖ Kumar, Satyam. "Uncontrolled Pregnancy and Its Disastrous Consequences on Victims' Health and Their Social Prestige: A Study of Select Fiction of Thomas Hardy." *Consortium: An International Journal of Literary and Cultural Studies*, vol. 2, no. 2, Dec. 2022, pp. 61-72, <https://www.consortiumjournal.com/journaldetails.php?journalid=22102800059UA>.
- ❖ Kumar, Satyam. "Children's Literature: Imparting Some Lessons through Entertainment." *Literature Culture and Society*. Edited by Naqui Ahmad John and Abul Foyes Md Malik. Sarvhasha Prakashan, New Delhi, Sep. 2022, pp. 20-30.
- ❖ Kumar, Satyam. "How Childhood Experiences Shape Life? – A Study of the Depiction of Children's Psyche in Select Novels of Perumal Murugan and Aravind Adiga." *Approaches: A Bi-annual Refereed International Journal of English Language and Literature*, vol. 12, Aug. 2022, pp. 106-115. ISSN 2349-5960(Print), ISSN 2394 – 9899(Online).
- ❖ Kumar, Satyam. "Politics of Languages: Decoding the Hegemony of Translation." *Translation Studies: History, Theory and Practice*. Edited by Naqui Ahmad John and Abul Foyes Md. Malik. ISBN No.- 978-81-948854-1-2. Jan. 2021, pp. 139-147.

- ❖ Kumar, Satyam. "An Invisible Section of the Indian Society." Published in *Padchin: The Footprint*, a multi-lingual monthly e-magazine, published by the students of the Department of Journalism and Mass Communication, BHU, Varanasi. Jun. 2020, pp. 42-44.
- ❖ Kumar, Satyam. "Education in Bihar." Published in *The Patna College Magazine*, a yearly magazine published by Patna College, Patna. Jan. 2017. pp. 57-59.

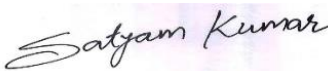
Publications in the Last one year

- ❖ Kumar, Satyam. "Common Readers and the Singularity of Literature: A View on Derek Attridge's Analysis of the Process of Reading." *The Creative Launcher*, vol. 8, no. 5, Oct. 2023, pp. 56-65, <https://www.thecreativelauncher.com/index.php/tcl/article/view/1123>.
- ❖ Kumar, Satyam. "Analysing the Interplay of Colonial Structure(s) of Knowledge and Power in Fakir Mohan Senapati's *Six Acres and a Third*." *Consortium: An International Journal of Literary and Cultural Studies*, vol. 3, no. 1, Jun. 2023, pp. 141-151, <https://www.consortiumjournal.com/journaldetails.php?journalid=23033000097AA>.
- ❖ Kumar, Satyam. "William Shakespeare's *Macbeth* in Adaptation: A Cultural Materialist Reading of Bollywood Movie *Maqbool*." *The Creative Launcher*, vol. 8, no. 2, Apr. 2023, pp. 20-27, <https://www.thecreativelauncher.com/index.php/tcl/article/view/1069>.
- ❖ Kumar, Satyam. "Migration and Parental Discouragement Leading towards Mother Tongue Deprivation in Children: An Overview from Bihar." *Ethnic Culture and Literature*. Edited by Naqui Ahmad John and Abul Foyes Md Malik. Sarvbhasha Prakashan, New Delhi, Jan. 2023, pp. 21-35.

Conference Organization/ Presentations (in the last three years)

- ❖ Participated and presented a paper entitled, "Mother's Death in Childbirth and the New-born's Fate: A Study of Charles Dickens' Select Novels" in a *Three-Day International E-conference (3rd) on "Gender, Culture and Society"*, organised by *New Literaria - An International Journal of Interdisciplinary Studies in Humanities* in collaboration with the Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India. November 26-28, 2022.
- ❖ Participated and presented a paper entitled, "Going Beyond Age in Taking Responsibilities: Representation of Children in Select Fiction of Thomas Hardy" in an *International Conference on Trends and Future Possibilities in Humanities and Social Sciences*, organised by School of Liberal Arts and Management, DIT University, Dehradun, India. November 10-11, 2022.
- ❖ Participated and presented a paper entitled, "Bringing Things Before the Eyes: YouTube Versions of the Folklore, and Children" in a *Conference on Wonderland of Pictures and Conversations: Reimagining Children in/and Graphic Narratives of Southeast Asia*, organised by Department of English and Cultural Studies, School of Arts and Humanities, Christ (Deemed to be University), Bannerghatta Road Campus, Bangalore, India. October 27-29 and November 2, 2022.

Research Projects (Major Grants/Research Collaboration)
Awards and Distinctions
UGC-NET/JRF IN ENGLISH
Association With Professional Bodies
Other Activities


Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.